Dolder Grand Hotel, Zurich, Switzerland

LIGHT ARCHITECTURE

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The light provides a visual cohesion and a five-star ambience across a wide range of areas: the exterior, entrance, reception lobbies, lounges, restaurants, meeting rooms, bar, ballroom, grand suites and a spa.

CLIENT

Herr Schwarzenbach

INTERIOR DESIGNERS

United Designers

PHOTOGRAPHER

Edmund Sumner, Peter Hebeisen, Stefan Schmidlin ARCHITECT

Foster and Partners

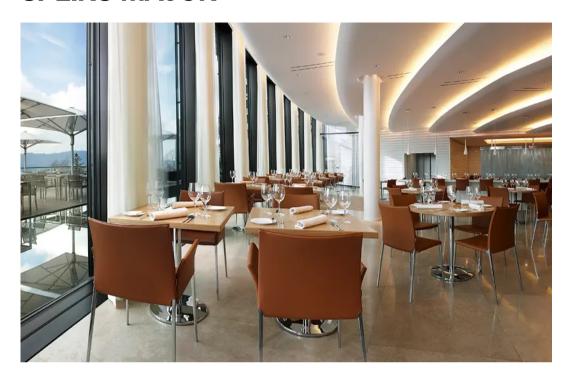
IMPLEMENTATION ARCHITECT

Itten + Brechbuhl Partners

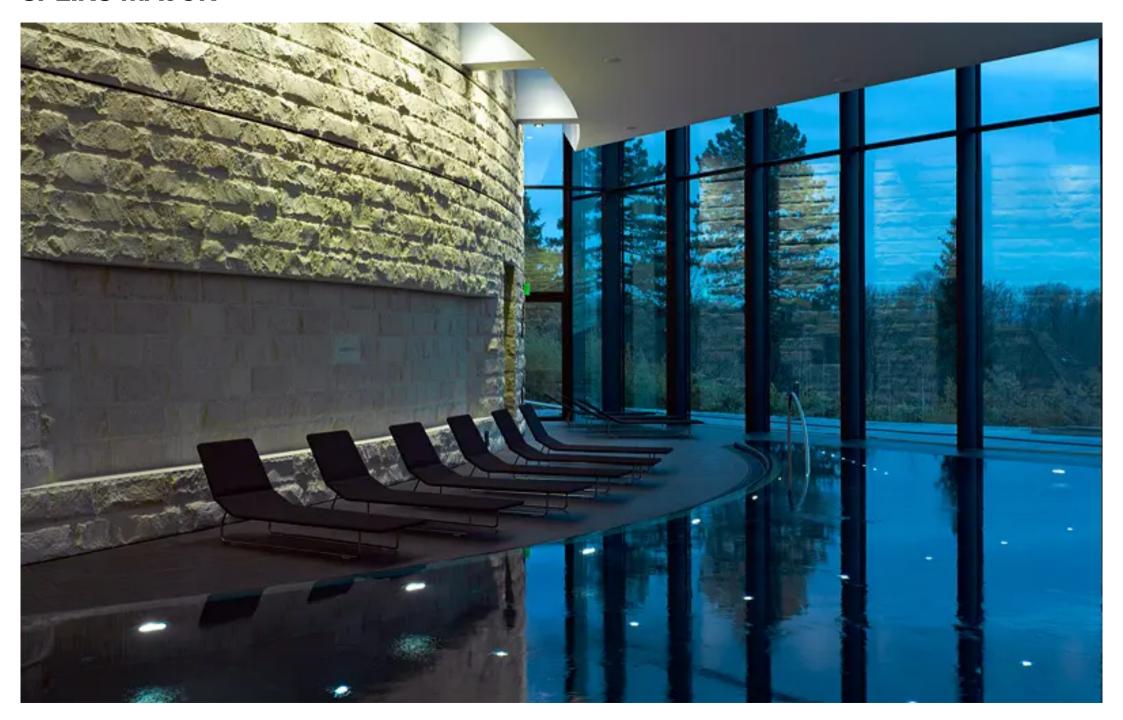
PROJECT TEAM

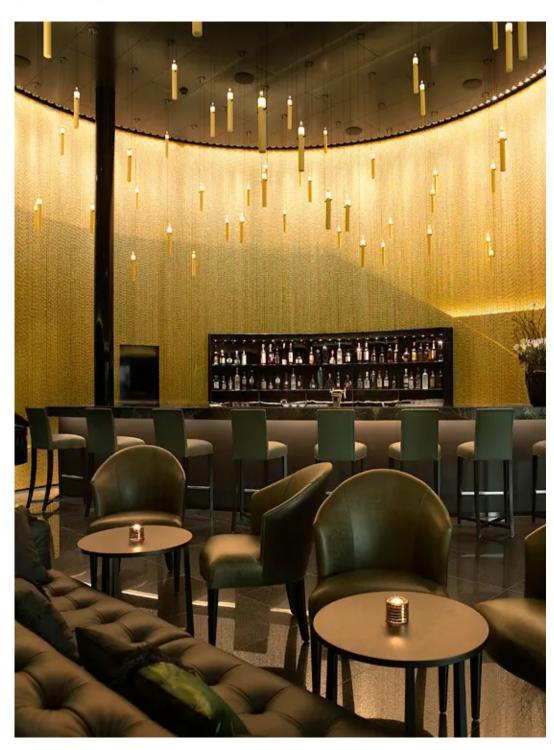
Jonathan Speirs, Carrie Donahue Bremner











The double-height space of the bar is reached from the upper level. This is a bar to see and to be seen in, lit to glamorous dramatic effect by more than 80 custom-made Swarovski 'floating' candles sparkling against the black curtain backdrop. We also lit the curved, metal-bead to bring focus to the rear of the bar, which also acts as a screen for guests as they descend the grand staircase.

This wall narrows and spirals to a meditation space, passing by the reception and café environments. Our lighting design smoothly changes the artificial light from a cool daylight ambience to warm 'candlelight' as dusk arrives, easing the day/night transition through all seasons.

